

<b>Activity Name</b>	Seven Deadly Sins
<b>Goals</b>	Devising a piece of theatre using the seven deadly sins as a reflective exercise in how they resonate with modern society.
<b>Description</b>	<p>This is delivered across multiple sessions.</p> <p>Utilising the themes of the seven deadly sins, this is a creation of those traditional challenges and how they manifest within the participants lives.</p> <p>A strong holding form is the structure of TV adverts, this could be performed live or actually filmed. Other holding forms include,</p> <ul style="list-style-type: none"> <li>- A carnival of pop ups and each space holds a scene/sin.</li> <li>- A traditional performance/cabaret with each scene being a sin.</li> <li>- A musical where each sin becomes a theme for song writing classes. This could be turned into an EP or set of podcasts with the writers explain their thinking/process after the song.</li> </ul> <p>Each session should begin with discussions on a chosen theme/sin and how they resonate with the participants in everyday life. Try to stay away from examples outside of the participants experiences but draw out how these impacts on them directly. A good opening exercise is for the participants to list the seven in order of which has most impact on them and which least, it helps to focus on real examples.</p> <p>Once the discussion has produced enough material explore how best to present it. Through a set of tableaux, modern fairy tale, advert, song, script etc. And start devising.</p> <p>Sometimes I find it is best to decide on your holding form (the nature of how you will wrap around your stories and present them) before you begin as this often decides on the form you will devise with. However, if you feel the participants are accomplished and adaptable then just start devising and see what emerges as a good direction to go with. It can produce delightfully surprising results.</p> <p>The Seven Deadly Sins,</p> <p>Wrath (anger).</p> <p>Sloth (laziness).</p>

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	<p>Avarice (greed for material things).</p> <p>Lust (Can be sexual but also can be desire for a specific object. Think Gollum in lord of the rings and his obsession with the ring).</p> <p>Pride (Ego or appearance).</p> <p>Envy (Jealousy).</p> <p>Gluttony (greedy or a need to consume).</p>
<b>Type of activity</b>	Drama sessions, lived experience, devising, and performance.
<b>Duration</b>	A lengthy engagement that requires time spent for discussion and creating. A minimum of 8 x 2hr sessions but can be much more significant defined only by your ambition.
<b>Space &amp; Materials</b>	Room for drama sessions, plus performance space. Additional materials defined by what props you want to draw into your piece.
<b>Learning Outcomes</b>	<ul style="list-style-type: none"> <li>- Show some understanding of multiple platforms of creative engagement.</li> <li>- An ability to apply varied engagement techniques.</li> <li>- Open, creative, and playful. Being able to advocate for the group, promote the talent of the group, widen networks.</li> </ul>
<b>Module</b>	Creative Engagement.
<b>Source</b>	Steve Medlin, Artistic director of Collage Arts Voices programme. This exercise was drawn from a weekly drama class for 16+ olds. But can be applied to any age range 11+.